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Little Page
"New Page"

a whole

By Josephine Lovett.

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USA

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565 FIFTH AVENUE
NEW YORK CITY

FEB -3 1925

DEPARTMENT OF PUBLICITY

From Frederick James Smith

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Cast of "New Toys", adapted from the play by ^{Arthur} ~~Sam~~ Hammerstein,
2nd, and Milton Herbert Gropper, which was produced on the stage
last season by Sam H. Harris. ✓ ^{Scenario} ~~Adaptation~~ by Josephine Lovett. ✓

A John S. Ross production starring Richard Barthelmess.

Produced by Inspiration Pictures, Inc., for release through
First National Pictures.

Will Webb	Richard Barthelmess
Mary Lane	Mary Hay
Natalie Woods	Catherine Wilson
Tom Lawrence	Clifton Webb
Sam Clark	Francis Conlon
Mrs. Lane	Bijou Fernandez

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SYNOPSIS OF "NEW TOYS"

When Will Webb attends an amateur theatrical performance given by a ~~light and producer,~~ he does it only to please Natalie Woods, who gave him the tickets just before she sailed to Europe. For Will believes that he is in love with Natalie and Natalie is sure that he is in love with her. Will feels that, because Natalie is rich while he is a small-salaried employee of a radio company, he has no right to take advantage of her obvious willingness to marry him.

But at the amateur performance Will is shocked to learn that he is not as in love with Natalie as he had imagined. A young dancer, Mary Lane, completely captivates him and when, after the performance, he is introduced to her by her mother, he knows that he has found the only girl in the world for him.

Will and Mary are married and for the first two years they are completely engrossed by their new toys, their little apartment and then their baby. Then Will begins to realize that his small salary doesn't go very far and that his chances of marketing his radio invention are remote. Mary, on her side, finds that she has given up her hope of a career as a dancer for one round of domesticity.

It is at this point in their lives that Tom Lawrence decides to look up his former protege. He invites Mary to a tea ~~given for him by a friend.~~ The friend is Natalie Woods, just back from Europe. Natalie sees that, by being nice to Mary, she can meet Will again. As for Tom Lawrence, he finds Mary just as winsome and charming as ever and is quite convinced that her husband doesn't appreciate her talents. So he tells her that some real Broadway producers are going to present one of his plays and



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asks her if she would care to have a part in it. Mary is delighted, since she sees a chance for fame and fortune and a permanent vacation from housework. She invites Tom Lawrence to Sunday dinner and the ever-watchful Natalie manages to get herself included in the invitation.

The dinner and the announcement about the play are to be a surprise for Will. The party has a bad start. Will is in no mood for company and Mary finds her housekeeping resources are too scanty for an elaborate meal. Sam Clark, a neighbor, drops in at the last moment and Mrs. Lane, Mary's mother, also comes in to surprise her children.

Will dreads the meeting with Natalie. He has forgotten to tell Mary that Natalie and he were once engaged and he knows that Natalie will lose no time in asserting her ownership over him. His worst fears are realized for Natalie comes in and greets him affectionately. And when Natalie explains to Mary that she and Will are very old and very good friends, Mary feels that Will has deceived her.

It is just the sort of situation that Natalie enjoys, and Tom Lawrence, too, is quick to take advantage of it. He proudly announces that he is to give Mary a part in his play. Will is furious and protests. What about her home? What about the baby? But, with Natalie present, Mary is in no mood for reason. She replies defiantly that not only will she appear in the play but she is going to a rehearsal that very afternoon with Tom Lawrence.

Mary and Tom leave hurriedly, leaving Natalie with Will. But Mrs. Lane tactfully urges Natalie to accompany them and Will is left with nobody to console him but Sam Clark, the grouchy neighbor, who gloomily assures him that the first big battles of

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matrimony have begun.

At the theatre, Mary learns that she is to play the role of Queen Elizabeth in Tom's play, and that Tom is to play Leicester. The producers are delighted to find that Queen Elizabeth is an attractive ~~ingenue~~ ~~while Mary is~~ ~~is~~ with her idea of a career.

Natalie pleads a headache and manages to excuse herself from Mrs. Lane and the rehearsal. She rushes back to the Webb apartment to spend the afternoon with poor, lonely Will who has been left to take care of the baby. As a home-wrecker Natalie is sure of herself and, in spite of the baby, Will's indifference, and prying neighbors, she works gallantly to make Will believe that he is a neglected and misunderstood husband. As for Will, he is torn between his real love for Mary and the fact that Natalie is not only attractive but sympathetic.

After the rehearsal, Mary begins to think that she has acted too hastily. She tells Tom that she cannot go on with the part until she has a talk with Will. So, prepared to give up the play, she goes back to the apartment. But when she finds Natalie and Will together in what is almost a compromising situation, she angrily decides to return to the rehearsal and leaves Will to Natalie.

The rehearsals continue for weeks and Mary is thrown constantly with Tom Lawrence. As for Will, Natalie doesn't give up her pursuit of him. At first, Will is only mildly interested in her ~~but~~ ~~his~~ coldness and her complete indifference to him and her home drive Will more and more to the company of Natalie.

On the night of the opening of the play, Natalie invites him to go dancing with her. But Will cannot bring himself to desert



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Mary at this crucial moment. He asks Natalie to go to the theatre with him.

At the theatre, Mary is donning the costume and make-up of Queen Elizabeth. Lawrence is ~~strutting~~ about. He feels that it is the night of his great triumph. And the triumph would be more complete if he could win the love of Mary Lane. He goes to her dressing-room and tries to tell her of his love and to make love to her. Mary, excited and nervous, pushes him from her. In the struggle, her make-up is ruined beyond repair. The putty nose is pushed up, the plumed hat is knocked askew, but when she is called for her entrance, she forgets everything and rushes to the stage. In her excitement, she falls and with that disastrous fall, her career and Tom's play come to an abrupt stop.

Will, sitting in a box with Natalie, sees it all. His first thought is to help Mary out of the mess. Without a word to Natalie, he rushes back stage and, after a fight with Tom Lawrence, finally manages to find Mary in her dressing room. Both Mary and Will have learned their lesson and go back to their first toys - their home and their baby.

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